

Liliana Porter

Dialogue with It

June 10 – July 31, 2021



The importance of Liliana Porter's graphic work is due both to her extensive production in this field and to the seminal nature of graphic processes in the formation of her imaginary and artistic practice.

Starting from a critique of the graphic arts tradition, Liliana begins to use its conceptual possibilities and finds a line that allows her to enrich her work, appropriating and converting graphic processes into processes of thought, intervention, and invention.

We have gathered a group of works from 2005 to 2020 that make up a significant sample of her work, where you can appreciate aspects of her visual poetics, the found object, the small significant, as well as the importance of blank areas as spaces where situations occur. And there is always a beautiful or sad or incredible story behind

Liliana Porter (Argentina, 1941) has lived in New York since 1964. Her work spans different media, from graphic work, drawing and painting, to video, photography, installations and theater. Her work has been exhibited in numerous solo and group exhibitions around the world. Porter began showing her work in 1959 and has since continued doing it in more than 450 exhibitions over 40 countries. Her latest work include *El Museo de Barrio* in New York; *The Perez Art Museum* in Miami; *Luciana Brito Gallery* in Sao Paulo, Brazil; *ART Omi* in Ghent, New York; *Savannah College of Art and Design* in Savannah, GA; *The National Museum of Visual Arts* in Montevideo; *Franklin Rawson Provincial Museum of Fine Arts* in San Juan, Argentina; *Zapopan Art Museum* in Guadalajara, Mexico; and *Galerie Mor-Charpentier* in Paris.